



## Call for Papers

39<sup>th</sup> Annual Conference of the Society for Interdisciplinary French Seventeenth-Century Studies: Virtual Conference October 22–23 and November 6–7, 2020

Conference Presidents:

Carrie F. Klaus, DePauw University

Kathrina LaPorta, New York University

The Society for Interdisciplinary French Seventeenth-Century Studies (SE17) is pleased to announce its first ever virtual conference, to take place in two synchronous on-line sessions, Thursday October 22–Friday October 23 and Friday November 6–Saturday November 7, with work-in-progress workshops and a variety of asynchronous activities offered to participants over the course of the two-week period during and between conference sessions.

SE17 looks forward to exploring new ways to gather scholars of seventeenth-century France from across the disciplines in this time of pandemic. Conference round tables will foreground issues both urgent and timely, most prominently among them race and racism in the early modern world and in early modern French studies today. True to the convivial and inclusive spirit of the SE17, the conference will provide many different types of opportunities for dynamic exchange, both scholarly and social. We extend a warm welcome to colleagues and graduate students from all disciplines, and in particular to BIPOC scholars and graduate students as well as to all scholars and students whose work engages with issues of social and racial justice.

**Please submit a proposal in English or in French (150 words maximum) by September 8, 2020, *indicating the appropriate session in the subject line of your message*, to [SE172020@gmail.com](mailto:SE172020@gmail.com).**

Please note that interested participants **may submit a single proposal to present in one synchronous presentation session** [roundtables (A), pedagogy (B), and circuit sessions (C)], but, for this eConference, they may *also* participate in/submit a proposal for a work-in-progress workshop (D), an idea for a reading group (E), and as many asynchronous activities as they wish (F). Our goal is to allow for as much scholarly enrichment and exchange as possible.

Session chairs will make decisions by September 11 and conference registration will take place September 11–18, when participants will be asked to indicate their time zone. We will make every effort to accommodate presenters accordingly in preparing the conference schedule. Please see below for an outline of the notification, registration and conference timetable.

Please direct any questions regarding the conference to co-presidents Carrie F. Klaus and Kathrina LaPorta at [SE172020@gmail.com](mailto:SE172020@gmail.com).

## **Conference Sessions and Activities**

### **A. Round Tables**

75-minute round tables consisting of 5-minute presentations around the following themes in the long seventeenth century, followed by audience discussion. Please submit a 150-word abstract.

Round Table 1: Race in Early Modern France

Round Table 2: Race, Diversity and Inclusion in Early Modern French Studies: Where are we and why? Where do we go from here?

Round Table 3: Confinement

Round Table 4: Social Responsibility

Round Table 5: Caretaking / Care work

Round Table 6: Political Divisions

Round Table 7: Epidemic / Plague

Round Table 8: Climate Change / One Health

### **B. Pedagogy Sessions**

75-minute sessions consisting of short presentations in English or in French followed by audience discussion (final length/format of presentation to be determined by number of interested participants). Please submit a 150-word abstract.

Session 1: Teaching in a Time of Pandemic

Submissions may include the sharing of teaching challenges and strategies for remote teaching (specific synchronous and asynchronous methods, technological difficulties and opportunities, accessibility, equity, engaging and motivating students) as well as consideration of incorporating content about public health, medicine, and disease into teaching about early modern France. Presentations may also include consideration of new or increased institutional and disciplinary challenges posed by the pandemic.

Session 2: Teaching in a Time of Persistent Systemic Racism and Racially-Motivated Violence

Submissions may include the sharing of pedagogical considerations and initiatives regarding diversity and inclusion in our classrooms as well as successful strategies for integrating more diverse content and methods into our courses and examining these issues with students in relationship to early modern France.

### **C. Circuit Sessions**

Feedback intensive, 1-hour sessions consisting of a 10-minute flash presentation of a problem or question you are facing in your work followed by 15 minutes of group discussion. Presenters will describe their ideas *twice* to two different groups of people, and may choose to improvise from slides or from a maximum of one or two objects/examples of their inquiry. Circuit Sessions will run concurrently and participants will choose two to attend. Please submit a 150-word abstract.

### **D. Work-in-progress Workshops**

Workshops allow participants to read and engage in sustained conversation with a small group of colleagues about our current work. Groups will meet twice during the weeks between the two weekend conference sessions to discuss pre-circulated works-in-progress. Meeting times will be determined by participants according to their schedules. Please submit a 150-word abstract of your current scholarly or pedagogical project: whether article, book proposal, book chapter, website, syllabus, or other curricular innovation.

The composition of groups will depend on submissions. Participants commit to: submitting a work of 5-30 pages for pre-circulation at least 3 weeks prior to the SE17 meeting, reading their colleagues' work, and attending both workshop meetings.

### **E. Reading Groups (sign-up to take place during conference registration)**

Concurrent 60-minute sessions centered on a set of common secondary readings.

Participants commit to reading chosen articles/chapters posted in advance of the conference and to attending a moderated group discussion during one of the weekend sessions. At least one of the reading groups will examine new scholarship on race and/or the history of BIPOC in the early modern period. Please send any suggestions for other themes or sets of readings to [SE172020@gmail.com](mailto:SE172020@gmail.com).

### **F. Asynchronous Projects (sign-up to take place during conference registration)**

These projects (to be further defined by session chairs) will consist of 1. group annotation of a particular text, 2. a co-authorship project (*à la Mercure galant*), and 3. bulletin boards for posting [documents germane to the round table and circuit session themes (and/or current events), recipes and photos of 17<sup>th</sup>-century related culinary creations, cultural “mashups” between the 17<sup>th</sup>- and 21<sup>st</sup>-centuries, etc.]. Participants will have the opportunity to debrief together on these collective projects during the weekend sessions.

### **Conference Timetable:**

August 31: Proposals should be received at [SE172020@gmail.com](mailto:SE172020@gmail.com). Thank you for specifying the appropriate session in the subject line of your email. Proposals will be forwarded to the appropriate session chair for consideration.

September 11: Session chairs will make decisions on proposals and notify participants.

September 11–18: Open registration for the conference at [earlymodernfrance.org](http://earlymodernfrance.org).

October 22–23: eSE17 Conference Session I  
October 24–  
November 5: Work-in-progress small group workshop meetings (to be scheduled according to participant availability).  
Asynchronous activities to be debriefed during Conference Session II  
November 6–7: eSE17 Conference Session II

### **Fees:**

Participants will register to confirm their attendance by September 18 for a nominal fee of \$25 for full-time faculty and \$15 for graduate students, part-time faculty, and retired members. Collected registration fees will go toward making the conference more available and accessible to all.

Please note that according to SE17 bylaws, all conference participants must also be members of SE17. You may easily become a member or make your 2020 dues payment at any time at [earlymodernfrance.org](http://earlymodernfrance.org) or upon registering for the conference. Annual dues are \$25 for full-time faculty and \$15 for graduate students, part-time faculty, and retired scholars.

SE17 is committed to supporting the participation of scholars and graduate students of all financial means. Please direct requests to have conference registration fees and/or annual dues waived to SE17 Treasurer Deborah Steinberger at [steind@udel.edu](mailto:steind@udel.edu).

Please direct any questions regarding the conference to co-presidents Carrie F. Klaus and Kathrina LaPorta at [SE172020@gmail.com](mailto:SE172020@gmail.com).

The SE17 Executive Committee extends many thanks to the eConference Committee—Francis Assaf, John Boitano, Juliette Cherbuliez, Katherine Dauge-Roth, Carrie F. Klaus, Tad Macy, Anna Rosensweig, Jennifer Row, Christophe Schuwey, Toby Wikström—and especially to eConference Committee members Kathrina LaPorta, Deborah Steinberger, and Abby Zanger for their hard work devising and preparing the draft conference format and schedule.